

15 SEP 1981

Ms. Randy Ash
3313 St. Paul Street
Baltimore, MD 21218

Dear Ms. Ash:

Thank you for visiting our Headquarters building for the purpose of viewing those Director's portraits which have altered in appearance.

I have just received the artist's response to the questions that you raised and am enclosing a copy for your information. I believe that this will enable you to provide us with a written estimate of the process, time and cost of restorative work.

Any other recommendations you may wish to make concerning procedures and protection for the total group (currently 13) of paintings will also be appreciated.

I look forward to your reply.

Sincerely,

[Redacted Signature]

Interior Design Consultant

Enclosure

Distribution:

Orig - Adse

1 - OL/LSD Official

OL/LSD [Redacted] (15 Sep 81)

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15 SEP 1981

Ms. Christine Daulton
3304 Hanover Avenue
Richmond, VA 23221

Dear Ms. Daulton:

Thank you for visiting our Headquarters building for the purpose of viewing those Director's portraits which have altered in appearance.

I have just received the artist's response to the questions that you raised and am enclosing a copy for your information. I believe that this will enable you to provide us with a written estimate of the process, time and cost of restorative work.

Any other recommendations you may wish to make concerning procedures and protection for the total group (currently 13) of paintings will also be appreciated.

I look forward to your reply.

Sincerely,

Interior Design Consultant

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Enclosure

Distribution:

Orig - Adse

1 - OL/LSD Official

OL/LSD/ (15 Sep 81)

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September 2, 1981

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[REDACTED]
Contracting Officer
Central Intelligence Agency
Washington, D.C. 20505

Dear Lee:

I have been out of town a great deal lately and I am sorry to be so late in replying to your letters regarding the varnishes and turpentines which I use in the portraits I have painted.

1. and 2. I have been using Grumbacher's retouching varnish spray lightly as I paint, to bring out dried-in spots. When the portrait is completed I apply a light spray of this retouching varnish over the whole painting. The label on the can reads: "Contains Damar gum, gum spirits of turpentine, methylene chlorida and allphatic hydrocarbons."

3. No other medium is used except for turpentine in which I clean and rinse my brushes while painting. I use turpentine also only in sufficient amounts to thin my paints slightly.

4. I do not use any other resin.

5. No additional varnish is applied by me. Additional varnish might have been applied by restorers at various periods in the past.

6. I do not mix acrylic and oil paint.

I hope this information will be helpful to you.

Sincerely yours,

William Draper
William F. Draper

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